



The Royal Conservatory®

Trumpet Syllabus, 2013 Edition

* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION
22	Grade 2	<p>Technical Tests (chart)</p> <p>Scales: Minor with arpeggio</p> <p>choice of natural, harmonic, or melodic: B, C, D, E</p> <p>N.B.</p> <p>Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The B Minor Natural, Harmonic, and Melodic scales (p. 10) are printed incorrectly. Please see p. 13 for correct key signatures and notation.</p>
29	Grade 4	<p>List A: Rhythmic Repertoire</p> <p>Kulesha, Gary</p> <ul style="list-style-type: none">• Prelude and Fugue for Trumpet and Piano CMC <p>Should Read:</p> <p>Kulesha, Gary</p> <ul style="list-style-type: none">• Prelude and Fugue for Trumpet and Piano CMS
39	Grade 6	<p>Technical Tests (chart)</p> <p>Scales: Minor with arpeggio (harmonic and melodic)</p> <p>N.B.</p> <p>Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The G sharp Minor Melodic scale is the enharmonic equivalent of A flat Minor (p. 26), not A sharp Minor as printed.</p>

39	Grade 6	<p>Technical Tests (chart)</p> <p>Flow Exercises (Major)</p> <p>C, C#, D, E♭, E, F, G♭, G</p> <p>Should Read:</p> <p><u>two of</u>: C, C#, D, E♭, E, F, G♭, G</p>
44	Grade 7	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read:</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
47,	Grade 8	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two contrasting etudes</i> from the following list.</p>
47, 49	Grade 8	<p>List A: Baroque and Classical Repertoire</p> <p>Vivaldi, Antonio</p> <p>➤ Armatae face et anguibus, from <i>Juditha Triumphans</i>, RV 644</p> <p>Should Read:</p> <p>➤ Armatae face et anguibus, from <i>Juditha Triumphans</i>, RV 644</p>
49	Grade 8	<p>Etudes Group 3 (Transposition Etudes)</p> <p>Getchell, Robert W.</p> <p>First Book of Practical Studies for Cornet and Trumpet BEL</p> <p>Should Read:</p> <p>Getchell, Robert W.</p> <p>Second Book of Practical Studies for Cornet and Trumpet BEL</p>

50	Grade 8	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Major / Minor (all keys)</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read:</p> <p>Major / Minor (all keys)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures;</p> <p>2 slurred, 2 tongued for the sixteenth-note figures</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
53–54	Grade 9	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>
55	Grade 9	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (p. 149)</p> <p>Should Read:</p> <p>Dominant 7th of Major Keys (p. 148)</p>
55	Grade 9	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read:</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 2 tongued</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 tongued, 2 slurred</p>
58, 60	Grade 10	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting etudes from the following list.</p>

61	Grade 10	<p>Technical Tests (chart)</p> <p>Arban Articulation Patterns</p> <p>Triple Tonguing (pp. 160–161, nos. 24, 25)</p> <p>Should Read:</p> <p>Triple Tonguing (p. 161, nos. 24, 25)</p>
64	ARCT in Trumpet Performance	<p>Table of Marks</p> <p>Total possible marks (pass = 60) 100</p> <p>Should Read:</p> <p>Total possible marks (pass = 70) 100</p>
75	Abbreviations	<p>Should Include:</p> <p>CMS Counterpoint Music Library Services</p>